



Peopling the Palace(s)

First Flights – Participants

Friday 17 & Saturday 18 June 2016

Pinter Studio, ArtsOne, Queen Mary University of London (Mile End Campus)

Friday 17th June

Dream of the Task of the Alchemist by **Soft Gold** (RR3)

“The transformation of waste is perhaps the oldest pre-occupation of man. To re-create from excretion of man pure and then soft, and then solid gold.”



Hamlet: a composition by **Laura Graham Anderson** (Pinter)

Hamlet: a composition is a highly atmospheric and visually striking piece that combines choreographed movement of objects and fragmented text to convey the themes of the iconic play.



Re-tale by **Monique Geraghty** (Pinter)

A girl gets trapped in the regimented routine of retail. To her dismay it is more of a militant operation than she had anticipated.



People Watching People Copying People by **Livvy Lynch & Chloe Borthwick** (Pinter)

A lively hotchpotch of absurd slices of life delivered to you by a young female duo. While we like the small things in life, you may need binoculars because we aren't very tall.



Ya Mam's Ya Dad by **Maria Hunter** (Pinter)

Ya Mam's Ya Dad Ya Show's Ya Dog



They Speak by **Mira Yonder** (RR3)

A solo performance about being another and being an Other. It will sound dark, alive and salty; it will look loud, awkward and funny.



Something I Want You To Know... by **Joshua Young** (Pinter)

I've got something to share with you all. It feels really good to get this off of my chest.



Malheureuse: The Bloody Unfortunate Magician by **Becky Rourke** (Pinter)

A spectacular magician who will amaze you from start to finish with her tricks and stuff. In the words of Rt Hon. Sir Gary Barlow, 'could it be magic now?'... No, probably not.



THE RISEFALLRISEFALLRISE OF AJAX MCFURY [or HOW I LEARNT TO STOP WORRYING AND BECOME A LEGEND by **Reece Connolly** (Pinter)

Witness Ajax McFury [stuntman, daredevil, adrenaline junkie] as his infinite quest to The Danger Zone reaches its heart-stoppin', teeth-meltin' conclusion – no guts[!] no glory[!]



Saturday 18th June

The Stragglers by **Martha Pailing, Vimbai Gavure and Sojourner Hazelwood-Connell** (RR1)

Slap me. Slap you. Slap them. An exhibition of slapping.



Atlas Reborn by **Atlas/Matti Ryan** (Pinter)

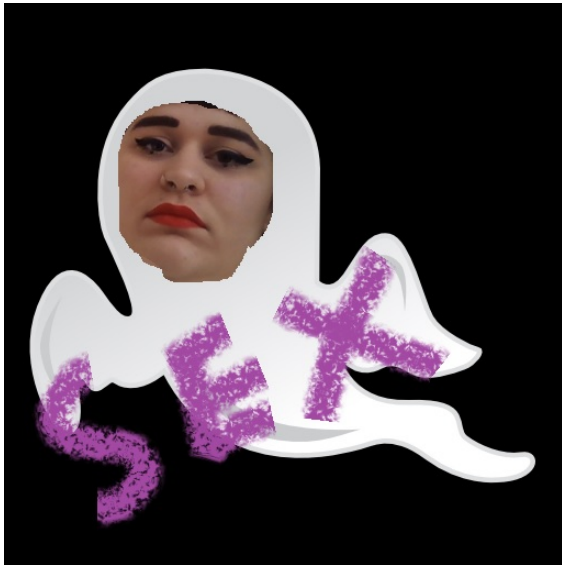
The Performance art superstar and king of reinvention is returning. Not even death can stop her.



Ghost Sex by Ema Boswood

'if u like a guy nd he doesn't text u back after u've had sex dw cos he must just be a ghost x

Don't be scared, come along, join hands and watch as Varndean School's 2010 Funniest Girl Ema Boswood possesses the Pinter with her tragic story of rejection.'



Tasty by Claire Sheil (Pinter)

'She's tearing up the bread, the bread ain't done nuffin wrong but she's tearing up the bread, it's the bread's facking fault...' Tasty is a confrontational take on the culture of disordered eating by sheilsaywords.



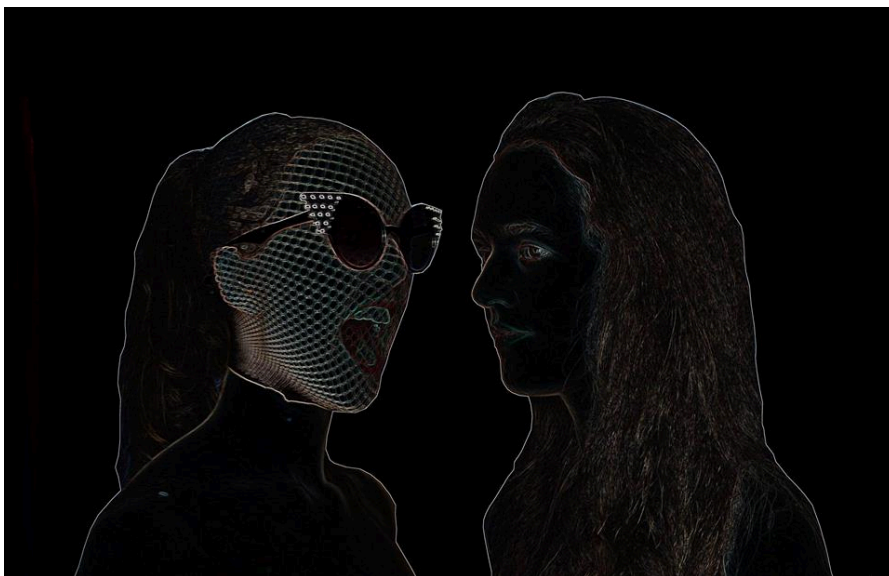
Magic Conall Presents: by **Conall Borowski** (Pinter)

Magic Conall is here with his best show to date. Prepare to be thrilled, amazed and bedazzled.



IIII will dIII by **Franciska Ery** (RR3)

I will die. You will die too. Let's get started.



Hissie Phit Presents: Murder on the Dancefloor by **Emily Howarth** (Pinter)

The show must go on. Hissie Phit is about to hit the fan.



tonight is the night baby and forever but no recycling by Moa Johansson (Pinter)

tonight is the night baby and forever but no recycling is about searching obsessively for excessive emotions through initiating sexual encounter with anything from the wardrobe, yet orgasm can't be reached because desire is impossible. A sarcastic approach to the phenomena of consumerism and the failing attempt to experience what is real (my laughter, orgasm, hope)



Domestic Housewives: The Sket Show by **Pussy Patrons** (Pinter)

This is not just any performance preview. This is Tesco's finest performance preview filled with lairy, cunt, hypnotic twists, ASDA prices and #LIDLsurprises. *Domestic Housewives: The Sket Show* is swooping to London (RichMix) in October and you've got it for 100% off, every little helps.

