### Peopling the Palaces: Bringing Art to the East End of London

**Peopling the Palaces** returns for a second year with a two-week festival, jam-packed with an exciting selection of contemporary international works!

From roundtables to Long Tables, girls on film to women behind the camera, intergenerational performances to student exchanges, tangible spaces to those created by our own imagination…

**Peopling the Palaces** has it all**.**

This interdisciplinary festival takes place form

**Monday 2 June to Sunday 15 June**

in our Palaces – Arts buildings One and Two

Queen Mary University of London.

Produced by Air Project and funded by the Centre for Public Engagement at Queen Mary, University of London **Peopling the Palaces** welcomes a host of performers, academics, curators, authors and artists from across the globe to the East End of London to share their outstanding work with the public. Here they will present an eclectic programme of live performances, video installations, film screenings, photographic exhibitions, presentations, discussions and symposiums for everybody to enjoy.

To take a look at our full programme of events visit

[www.airproject.qmul.ac.uk/whatson/](http://www.airproject.qmul.ac.uk/whatson/) or follow us on twitter @PtPalace.

For tickets email [airproject@qmul.ac.uk](mailto:airproject@qmul.ac.uk) or call 02078822851.

**Programme in Detail**

**Peopling the Palaces** commences on 2 June with **Extravagant Bodies: Extravagant Age**. Olga Majcen, Suncica Ostoic and Milica Pekic offer a presentation of materials from Zagreb and Belgrade on the subject of old age, or the individual experiences and social implications of what is dubbed the third age. The event is FREE and starts at 6pm in the Pinter Studio, Arts 1.

We are also excited to welcome Tavia Nyong'o, Associate Professor in the Department of Performance Studies at New York University and Distinguished Visiting Fellow in the Humanities and Social Sciences at Queen Mary. Nyong'o will deliver the Queen Mary Annual Drama Lecture, this year entitled **“Crushed Black: The Performance of Self in Everynight Cinema in the Sixties"**, on 3 June at 6pm in Arts 2. The event is FREE and will be followed by a drinks reception.

In order to launch **Performance and Community: Commentary and Case Studies**, a Long Table discussion will be hosted by Lois Weaver at 6pm in the Pinter Studio, Arts 1 on 4 June. This event is FREE and is to feature the work of Ali Campbell, Paul Heritage, Mojisolo Adebayo, Martin Welton and many others.

Lois Weaver will also be joined by Peggy Shaw on 5 June, for a public workshop and discussion on the subject of memory and the power of the imagination in the face of extreme circumstance. Entitled **Green Screening**, the workshop has been developed by Matt Delbridge and Dave Wright. All are welcome to the Pinter Studio, Arts 1 for FREE.

On 6 – 7 June, Peopling the Palaces presents **Seeing Like a City**, an interdisciplinary symposium centred on the relationship between theatre, performance and urban studies. A Keynote Address launches the event on 6 June at 6pm in the Film and Drama Studio, Arts 2. Attendees include Mariana Valverde (University of Toronto), Michael McKinnie (Queen Mary University of London) and Jen Harvie (Queen Mary University of London). The event is FREE but spaces are limited. To reserve your space visit <https://www.eventbrite.com/e/seeing-like-a-city-public-lecture-registration-11479338009>.

A full day symposium on the subject will be held on 7 June, from 9:30-5:30, in the Pinter Studio, Arts 1. Admission is £5 and includes lunch. To register, visit [http://seeinglikeacity.wordpress.com/posts](http://seeinglikeacity.wordpress.com/posts/)

For all you cineastes out there, Peopling the Palaces presents **Faculty Films**, bringing you two nights dedicated to film on Saturday 7 June, from 6.30pm – 1.00am and Sunday 15 June, from 6.30pm – 10.00pm. Screenings will be held in the Pinter Studio, Arts 1.Both evenings feature an eclectic mix of films from directors and artists of the likes of Michael Haneke, Pedro Almadovar and Ulay. Films have been selected by Maria Delgado, Bridget  Escolme  Maggie Inchley,  Dominic Johnson, and Nicholas Ridout. Feel free to BYOB but free popcorn will be provided for all! Suggested donation, £5.

Sunday 8 June sees **Fem Fresh**, a day of intergenerational performance and dialogue on, about and around the subject of feminism and live art. Head to Arts 1 between 2pm and 7pm for an afternoon of live performances and works from emerging artists. **Fem Fresh** is brought to you in conjunction with the Live Art Development Agency as part of [Restock, Reflect, Rethink Three: On Live Art and Feminism](http://www.thisisliveart.co.uk/projects/restock-rethink-reflect-three-live-art-and-feminism-2013-2014/). £5 tickets will be available at the door.

This event is complemented by an evening dedicated to **Live Art, Feminism and the Archive** on 9 June at 6pm. Also in collaboration with the Live Art Development Agency, the night begins with a book launch of ***re.act.feminism* #2*:*** a performing archive (Berlin) and a Cocktail Seminar on Feminism, Live Art and the Academy and will showcase work from Jen Harvie, Catherine Silverstone, Kim Solga, Caoimhe McAvinchey, Geraldine Harris, Eleanor Roberts. Lois Weaver hosts this FREE event in the Pinter Studio, Arts 1.

Students of Queen Mary’s Drama Department are given the opportunity to showcase their own work at **First Flight** on 10 June. Hosted by the notorious Tammy WhyNot in the Pinter Studio at 7pm, this FREE performance has been supported by veteran AiR Suppliers. Undergraduates, finalists and graduates are also invited to attend **A Runaway Long Table** on 11 June at 4pm for FREE. The Long Table format encourages present and past students to gather together to talk about life, work and survival in the arts. The Long Table discussion is directly followed by **Air Miles**, where former QM graduates will themselves take to the stage at 7pm in the Pinter Studio in Arts 1. Air Miles features Air Suppliers and Drama@QM Alumni and includes work by Claire Nolan, Sh!t Theatre, Anais Lalange, Figs and Wigs, Tamara Von Werthern and many more! The event is open to all, with a suggested £5 donation.

Martin Welton is joined by choreographers, arts professionals and academics for the roundtable discussion **Animate Thoughts – Choreographic Research** on 12 June in the Pinter Studio, Arts 1. Welton, together with Clare Whistler and Dave Wright, will also presents **Footage**, a video installation that explores the tactility of human feet, and how they connect us to the world. **Footage** is installed in the Arts 1 Foyer from 12pm to 9pm from 12 to 15 June.

Furthermore, LADA’s Aaron Wright curates a series of screenings for **Girls on Film** from 5pm – 6pm in the Hitchcock Screening Room, Arts 1. Selecting from performance documentation and works to camera by influential feminist performance makers, Wright’s Girls on Film features rare and rarely-seen materials held in LADA’s Study Room. **Girls on Film** is repeated at the same times and in the same spaces on 13 and 14 June. All events are FREE.

Julia Bardsley’s brings early photographic techniques to Peopling the Palace with **u see the image of her I**, an exhibition of pinhole photographs that offers a fascinating insight into the way an artist sees. Here Bardsley creates a series of artificial memory theatres, composites of mental and physical space, where action and image are bound in unique form. The preview takes place in Rehearsal Room 3 Arts 1 from 6 pm – 9pm on 12 and 13 June. You can also catch **u see the image of her I** from 12pm to 5pm in Rehearsal Room 3 Arts 1 on 15 June. The exhibition if FREE.

And for those seeking adventure, report to Lindsay Goss and Nicholas Ridout on 13 or 14 June, from 7.30pm in the Pinter Studio for their performance experiment. Want to travel the world? Speak many languages? Assist in complex hostage negotiations and intervene in territorial disputes? Like disco? Then **The State Department Presents** is for you. An intriguing performance involving international relations,office politics…and the pleasures of disco. Admission is £5, but is free to students.

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