

GIRLS ON FILM

Curated by **Aaron Wright**

Screenings of performance documentation and works to camera by influential feminist performance makers.

(SEE THUR JUNE 12TH)

5pm-6pm, Hitchcock Screening Room Arts 1 Free

u see the image of her i

An exhibition of pinhole photographs by **Julia Bardsley** that offers a fascinating insight into the way an artist sees.

(SEE THURSDAY JUNE 12TH)

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Private View & Publication Launch, 6-9pm Rehearsal Room 3, Arts 1 - Free

SAT JUNE 14th

THE STATE DEPARTMENT PRESENTS

A performance experiment in international relations, office politics, and the pleasures of disco, conducted by **Lindsay Goss** and **Nicholas Ridout**. Want to travel the world? Speak many languages? Assist in complex hostage negotiations and intervene in territorial disputes? You need specialist performance assistance from the people with the expertise. For two nights only, they will show you the drill.

7.30pm, Pinter Studio, Arts 1

£5 General Admission/Free to Students

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FOOTAGE

A video installation by **Martin Welton, Clare Whistler** and **Dave Wright**.

(SEE THURSDAY JUNE 12TH)

12-9 pm Foyer, Arts 1 - Free

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(SEE THURSDAY JUNE 12TH)

12-9 pm Rehearsal Room 3, Arts 1 - Free

SUN JUNE 15th

FOOTAGE

A video installation by **Martin Welton, Clare Whistler** and **Dave Wright**.

(SEE THURSDAY JUNE 12TH)

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12pm Foyer, Arts 1, Free

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An exhibition of pinhole photographs by **Julia Bardsley** that offers a fascinating insight into the way an artist sees.

(SEE THURSDAY JUNE 12TH)

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12-5 pm Rehearsal Room 3, Arts 1 - Free

FACULTY FILM NIGHT

An event screening films personally chosen by members of the Queen Mary Drama Department. Join us for an eclectic mix of films selected by **Maria Delgado, Bridget Escolme, Maggie Inchley, Dominic Johnson**, and **Nicholas Ridout**.

FREE POPCORN, BYOB

6.30-10pm Pinter Studio Arts 1

£5 General Admission/Free to Students

Peopling the Palace(s) is a collaboration between staff and students in the Drama and Film Departments at QMUL and the Live Art Development Agency.

Produced by the AiR Project and funded by the Centre for Public Engagement, QMUL

For More Information

www.airproject.qmul.ac.uk

0207 882 2851



Centre for Public Engagement



**PEOPLING THE PALACE(S)
QUEEN MARY UNIVERSITY LONDON
JUNE 2-15**

MON JUNE 2nd

EXTRAVAGANT BODIES:

EXTRAVAGANT AGE

INSPIRING OLD AGE - BODY AND MIND ON THE FRINGES OF SOCIAL NORMS

A presentation of materials from the *Extravagant Age Exhibition* in Zagreb (2013) and Belgrade(2014) and a book launch for the *Extravagant Age Catalogue* hosted by **Olga Majcen** and **Suncica Ostoic** of Kontejner in Zagreb and **Milica Pekic** from Belgrade

6-9 pm Pinter Studio, Arts 1 - Free

TUE JUNE 3rd

ANNUAL DRAMA LECTURE

Crushed Black: The Performance of Self in Everynight Cinema in the Sixties, a lecture by **Tavia Nyong'o**, Associate Professor in the Dept. of Performance Studies at New York University and Distinguished Visiting Fellow in the Humanities and Social Sciences at QMUL.

Reception to follow

6pm Arts Lecture Theatre, Arts 2 - Free

WED JUNE 4th

LONG TABLE ON PERFORMANCE AND COMMUNITY

A Long Table to launch *Performance and Community: Commentary and Case Studies* book that features the work of **Ali Campbell**, **Paul Heritage**, **Mojisolo Adebayo**, **Martin Welton** and many others, edited by **Caoimhe McAvinchey**.

Long Table hosted by **Lois Weaver**

6-8 pm Pinter Studio, Arts 1 - Free

THURS JUNE 5th

GREEN SCREENING,

A combination artist talk with **Peggy Shaw** and participatory workshop with **Lois Weaver** that uses a green screen process to explore issues of memory and the power of the imagination in the face of extreme circumstance. Developed in collaboration with **Matt Delbridge** and **Dave Wright**.

ALL WELCOME

6-8 pm Pinter Studio, Arts 1 - Free

FRI JUNE 6th

SEEING LIKE A CITY

An interdisciplinary symposium on the relationship between theatre, performance and urban studies. Kicks off with a Keynote Address with **Professor Mariana Valverde** (University of Toronto) and **Michael McKinnie** (QMUL).

Chaired by **Jen Harvie** (QMUL).

6 pm Film and Drama Studio Arts 2

SAT JUNE 7th

SEEING LIKE A CITY

All day Symposium - See Website for Registration

9:30-5:30 Pinter Studio, Arts 1, QMUL

FACULTY FILM NIGHT

An event screening films personally chosen by members of the QMUL Drama Dept. Join us an eclectic mix of films selected by **Maria Delgado**, **Bridget Escolme**, **Maggie Inchley**, **Dominic Johnson**, and **Nicholas Ridout**.

FREE POPCORN, BYOB

6.30-12.30pm Pinter Studio Arts 1

£5 General Admission/Free to Students

SUN JUNE 8th

FEM FRESH

A day of intergenerational performance and dialogue featuring *Fresh*, an emerging artist performance platform and *Art Tips For Girls*, invited presentations on, about, and around feminism and age in Live Art.

In collaboration with the Live Art Development Agency as part of Restock, Reflect, Rethink Three: On Live Art and Feminism.

2pm-7pm Pinter Studio /RRI/RR2/RR3/Film Studio and Foyer in Arts 1 - £5

MON JUNE 9th

LIVE ART, FEMINISM AND THE ARCHIVE

An evening on Live Art, Feminism and the Archive featuring the London book launch of *re.act.*

feminism #2: a performing archive (Berlin) and a *Cocktail Seminar on Feminism, Live Art and the Academy* with provocations from **Jen Harvie**, **Catherine Silverstone**, **Kim Solga**, **Caoimhe**

McAvinchey, Geraldine Harris, Eleanor

Roberts. Chaired by **Lois Weaver**. In collaboration with the Live Art Development Agency as part of Restock, Reflect, Rethink Three: On Live Art and Feminism.

6pm Pinter Studio, Arts 1 - Free

TUES JUNE 10th

FIRST FLIGHTS

An evening of performances by 2014 QMUL students, mentored by veteran AiR Suppliers.

Hosted by **Tammy WhyNot**

7pm Pinter Studio, Arts 1 - Free

WED JUNE 11th

A RUNWAY LONG TABLE

A Long Table that invites 1st and 2nd year students, finalists and graduates to talk about life, work and survival in the arts.

4-6 pm Pinter Studio, Arts 1 - Free

AIR MILES

A showcase of performances created by Air Suppliers and other Drama@QM Alumni featuring new works by **Claire Nolan**, **Sh!t Theatre**, **Anais Lalange**, **Figs and Wigs**, **Tamara Von Werthern**, **Karl Taylor** and many more!

7pm Pinter Studio Arts 1

Suggested Donation £5

THURS JUNE 12th

ANIMATE THOUGHTS - CHOREOGRAPHING RESEARCH

A roundtable discussion with choreographers, arts professionals and academics who will discuss the relationship between choreography and research in their work and the relations between Higher Education and the profession. Chaired by **Martin Welton**.

7pm, Pinter Studio, Arts 1 - Free

FOOTAGE

A video installation by **Martin Welton**, **Clare Whistler** and **Dave Wright** that is an exploration of the tactility of human feet, and how they connect us to the world, stepping carefully, trying not to put heads before heels in a hurry to put on socks and shoes.

12- 9pm Foyer, Arts 1

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Screenings of performance documentation and works to camera by influential feminist performance makers. Featuring rarely-seen materials held in LADA's Study Room, Girls on Film presents highlights from recent screening events including artists subverting the worlds of TV and film and artists considering the performance of gender. Part of LADA's Restock, Reflect, Rethink Three: On Live Art and Feminism.

5pm-6pm, Hitchcock Screening Room, Arts 1 Free

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An exhibition of pinhole photographs by **Julia Bardsley** that offers a fascinating insight into the way an artist sees. Using ancient techniques Bardsley creates a series of artificial memory theatres, composites of mental and physical space, where action and image are bound in unique form.

Preview 6-9pm, Rehearsal Room 3, Arts 1 Free

FRI JUNE 13th

THE STATE DEPARTMENT PRESENTS

A performance experiment in international relations, office politics, and the pleasures of disco, conducted by **Lindsay Goss** and **Nicholas Ridout**. Want to travel the world? Speak many languages? Assist in complex hostage negotiations and intervene in territorial disputes? You need specialist performance assistance from the people with the expertise. For two nights only, they will show you the drill.

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